newsletter

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DEADLINE: TUESDAY, 5PM
for publication the following Wednesday

MARCH 30, 1988

MASSACHUSETTS COLLEGE OF ART LIBRARY

FRESHMAN DAY TODAY

Wednesday, March 30, is Freshman Day from 8:45 am-2:30 pm, in the Gymnasium.
Since attendance by all first year students in required, all freshman classes are cancelled for the day. Information and expectations for majoring in various concentrations will be presented. Information about taking courses outside your major will also be presented. Any questions about design and 2D fine arts can best be addressed if you bring a portfolio/samples of your current work.
Faculty from all departments will be available to meet with you individually. You can get the most out of this program by bringing your questions and concerns about how any department, your major or otherwise, can be of use to you over the next three years.

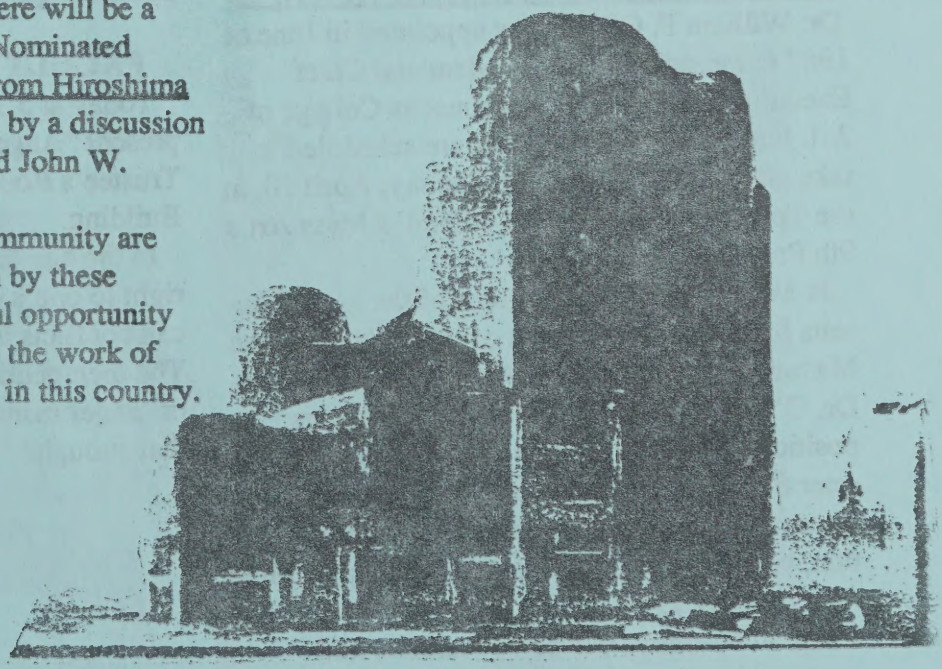
SCHEDULE

8:45 am-9:00 am Registration & Coffee/Breakfast
9:15 am-9:30 am President O'Neil: Introduction.
9:30 am-12:00 noon Department Presentations
12:00noon-2:30 pm. Lunch and Individual Meetings between Students and various Department Faculty.

SURVIVING VISIONS

"Surviving Visions: The Art of Iri and Toshi Maruki" (see photos, page 3) opens today in the North Hall gallery. The exhibition, the highlight of the year at the North Hall Gallery, is in conjunction with the Maruki's visit to Boston to receive Honorary Degrees from our College on Friday, April 8 at 4:00 pm.. The artists will be participating in a number of events while here in Boston.For details of the events see the Calendar section of the Newsletter.
On Monday, April 4, at 5:00pm, there will be a screening of the Academy Award Nominated documentary, Hellfire:A Journey from Hiroshima in the Tower Auditorium, followed by a discussion with producers John Junkerman and John W. Dower.

All members of the Mass Art Community are urged to see this moving exhibition by these powerful artists. This is a wonderful opportunity for all of us here at Mass Art to see the work of these two painters for the first time in this country.



NO CLASSES TOMORROW

There will be no classes on Thursday, March 31. Thursday is a Professional Day, which means that all school offices will be open and administrative personnel will be here, but no classes will be held.

SURVIVING VISIONS SYMPOSIUM

Tuesday, April 5, there will be a symposium with Iri and Toshi Maruki and a number of distinguished guests in the Tower auditorium. It is titled "Surviving Visions Symposium: Art and Social Engagement" and will take place at 5:30 pm. The guests are:
John W. Dower, professor of history, University of California- San Diego
Leon Golub, painter, New York
John Junkerman, filmmaker, Somerville
Iri Maruki
Toshi Maruki
Rinjiro Sodei, professor of political science, Hosei University, Japan
Paul Stopforth, painter, South Africa
Howard Zinn, professor of political science, Boston University.

INAUGURATION COMING APRIL 10

Dr. William F. O'Neil was appointed in June of 1987 to the position of President and Chief Executive Officer of Massachusetts College of Art. Inauguration ceremonies are scheduled to take place at the College on Sunday, April 10, in the Tower Auditorium. Dr. O'Neil is Mass Art's 9th President.

In May of 1985, at the rquest of the Massachusetts State College Council of Presidents and the Massachusetts College of Art Board of Trustees, Dr. O'Neil took a leave of absence from his position as Executive Vice President at Worcester State College to assume the position of Executive Vice President here.From that position, he was appointed Interim President of Mass Art on July,1 1986.
Congratulations to our new President, and continued success.

ARTERIES!!!

April 4 -30, the All School Show is finally upon us. This year's show marks our first real use of the new part of our college; the old Roxbury Community College buildings. This annual exhibition gathers the best work from our students in all disciplines. This year the exhibition is divided into two parts. Part one lasts from April 4 to April 22, and features printmaking, ceramics, fibers, metals, industrial design, architectural design, graphic design, sculpture and fashion design. This part's opening reception will take place on April 7, from 7:00-10:00 pm. The second part will take place April 25 to April 30. It will consist of performance art, films, video, installations, computer art, and interrelated media. The opening reception for this part will be on April 26, from 7:00-10:00 pm.

Congratulations to all students whose work was selected. The show always maintains a great quality level. All members of the Mass Art Community are urged to see the exhibition.

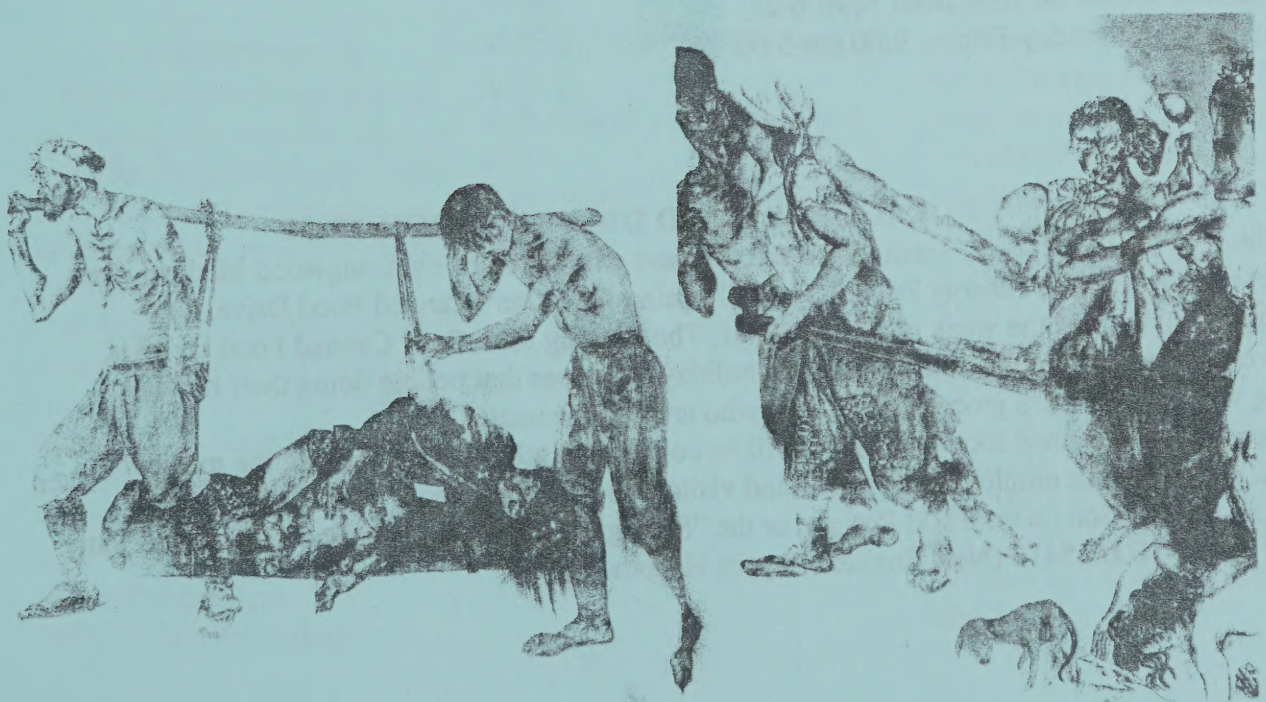
The whole school should thank all the people who worked to put the show together. Suzie Kirwan organized the show and has put countless hours into it all year long. Over 250 students gave their own time over the spring break to make the galleries ready for the show in time!

FACULTY COLLOQUIUM TODAY!

Today at 5:15 pm, Jasminka Udovicki will present "Anger and Commitment Today" in the Trustee's Room on the 11th Floor of the Tower Building.

In the age that believes that everyone has the right to one's own feelings and preferences how can conflicts in intimate relationships be solved? The therapeutic priesthood trains the know-how of 'anger management' and self sufficiency. Is that enough?

The Marukis at work in their Tokyo, Japan studio



Hiroshima Murals: Detail from "Relief"

NOMINATIONS BEING SOUGHT FOR RECOGNITION CEREMONY

This year the 5th Annual Recognition Ceremony will be held on Friday, April 15, at 6:00pm, in the Tower Auditorium. A reception will follow the ceremony.

Awards are made in recognition of students, faculty, and staff who have given their time and energy to better the Massachusetts College of Art environment.

To nominate someone, (student, faculty or staff), you must acquire and fill out a form which is available in the following offices: S.G.A. Office, Gym Building Room 312, Student Affairs Office, Tower Building Room 633, and the Longwood Building Security Desk.

Drop off completed forms by Friday, April 8, at one of the above mentioned locations.

FACULTY EXHIBITION OPENS NEXT WEEK

Next Wednesday, April 6, will be the formal opening of the Mass art Faculty Exhibit from 5:00-7:00 pm in our College's 11th Floor Gallery. The exhibition, which will feature a variety of techniques, is part of Inaugural Week activities in honor of President William F. O'Neil. The faculty exhibit will be on view from April 6-27. Gallery hours are Monday-Friday, 9:00 am-5:00 pm.

NOMINATIONS FOR HONORARY DEGREE CANDIDATES FOR 1989

In order to secure the best possible honorary degree candidates for commencement 1989 it's important that we begin the process as early as possible.

All members of the Mass Art Community have the opportunity to nominate candidates for an Honorary Doctor of Fine Arts Degree. All nominations should be submitted to the Vice President of Student and Community Affairs in his capacity as coordinator of Commencement. The nominations will then be reviewed and evaluated by the President and the Administrative Council for submission to the Trustees in their June meeting. If possible, all nominations should include a detailed vitae.

The timetable is as follows:

March	Publicize nomination process.
April 7	Nominations due to the Vice President of Student Affairs (T633).
April 21	Nominations due to Administrative Council.
June	Recommendations to Trustees.

"SPRING FOR A CAN" FOOD DRIVE, MARCH 28-31

Unbelievable as it may seem, Spring is on the way and with it comes the Longwood Medical Area (LMA) /Mission Hill and Fenway Food Project's "Spring for a Can" Canned Food Drive. This year's drive will be held the week of March 28-31. The "Spring for a Can" Canned Food Drive is timed to coincide with the Easter and Passover holidays in hopes that people doing their holiday shopping will pick up extra groceries for those who are less fortunate.

During that week, canned food containers will be conveniently located throughout the medical area, making it easy for employees, students and visitors to contribute those cans.

For more information on the Food Project, or the "Spring for a Can" Canned Food Drive, call Patty Downey at 738-5800,x5410 (New England Baptist Hospital).

STUDENT DEMONSTRATION COMING UP

A large student demonstration is now being organized by students from Massachusetts, New York, New Jersey and many other states to protest U. S. wars at home and abroad. These students will be converging on Boston on April 24; while simultaneous support actions occur in California.

This has come out of a series of national student meetings in the past months and will focus on these four points:

1. End racial injustice.
2. Stop U.S. intervention in Central America and the Caribbean.
3. Abolish the CIA.
4. Fight against economic injustice.

Students from Mass Art wishing to print posters, make banners, or just participate should call J. Barr at 787-7604.

FACULTY NEWS

Since they have been unable to find anyone to gather faculty news for Perspectives, the staff asks that each faculty member be responsible for his/her own submissions.

It's important to them and the alumni/ae that they publish a faculty news column. If you're in a show, publishing a book, receiving a grant or honor, whatever you find noteworthy, send to:
Editor/Perspectives
Dept. of Alumni Affairs

CALL FOR ENTRIES

The Student Central America Gang at Mass Art is now collecting work for a show opening in the Crackatorium on April 29. Work can be dropped off in the Student Activities Office (6th Floor, Tower Building). For more information contact Bill Ledger or Eric Monsonis via student mailboxes.

ARTISTS WANTED

"Art Intentions" a gallery located in Hanover Mass., is looking for artists in all media for one person and group exhibitions. If you're interested in exhibiting in Hanover, contact Cotting White at:
Art Intentions
2053 Washington St.,
Hanover, Mass. 02339
(617) 871-9747

They request that you include:
1. 10 or more slides of your work.
2. A resume or artist's biography.
3. A stamped self-addressed envelope.

STUDENT LOAN NEWS

Students who have borrowed from more than one lender to attend school can consolidate these loans. This applies to the GSL's Plus Loans, Supplemental Loans, and Perkins (NDSL) Loans. Borrowers must have at least $5,000.00 of indebtedness to apply for consolidation. A borrower should apply for a consolidation loan from a lender that holds one of the outstanding loans being consolidated. The net result of this effort may be a greater total cost, but a lower monthly payment when leaving school.

THE BIRTH PROJECT

The Women In Theatre Festival, in conjunction with Northeastern University, Division of Fine Arts, and AAMARP Gallery are presenting The Birth Project by Judy Chicago at the AAMARP Gallery until April 3.This is a great opportunity for all members of the Mass Art Community to see the work of this world famous artist practically in our own back yard. The exhibition consists of thirteen pieces of textile work; crochet, macrame and tapestry; all depicting birth or creation in some manner. There's a suggested donation of $3.00. Faculty members interested in organizing groups can get discounts and tours by some of the artists who made the works. For more information, call the Women In Theatre Festival at 424-1411.

FABRICATED PHOTOGRAPHS

The Carpenter Center for the Visual Arts, Harvard University, is holding an exhibition that " represents the most innovative movement in photography (and arguably in all the graphic arts) in the last twenty years" according to guest curator Anne Hoy. Ms. Hoy is the Curator of the International Center of Photography in New York.The exhibition is based on Hoy's book Fabrications: Staged, Altered, and Appropriated Photographs . The exhibition is called Fabricated Photographs: A Survey of the Art, and features the work of over fifty American and European camera artists. The over 130 works are divided into five sections according to genre and technique.They are Tableaux, Portraits and Self-Portraits, Still-Life Constructions, Appropriations and Manipulated Prints and Photocollages. Gallery hours are Tuesday-Sunday, 1:00-6:00pm, closed Mondays.For more information call 495-3251. The exhibition runs through April 10.

WHAT IS THE DRU?

The DRU is the Design Research Unit. They are a non-profit, student-run, full service design agency. They work exclusively with non-profit clients, and they can work with your budget no matter how big. They charge junior design rates, which are very reasonable, and they have award-winning designs. If your department or organization could use their services please stop by their office on the 10th Floor of the Tower Building, or call 232-1492.

LANGUAGE CLASSES

Campaign for Change, a People of Color, community based Peace and Justice Agency, announces it's new Community International Language Program. Language classes in Spanish, Creole, French and Yoruba begin the week of April 4. The Spanish Program also includes advanced and intermediate classes. All classes are held at 70 Warren Street, Roxbury. For further information please contact the Campaign for Change at 445-5499.

STUDENT CENTER /FITNESS CENTER HOURS

The Student Center, located off the Crackatorium in the North Building, is open Monday through Thursday, 9:00am-10:00pm and on Fridays 9:00am-7:00pm.

The Fitness Center, located in the basement of the Collins Building, is open on Mondays, Wednesdays and Fridays 8:00-10:00am, 12:00-2:00pm, & 5:00-7:00pm. On Tuesdays and Thursdays it's only open 12:00-2:00pm & 5:00-7:00pm. It is also open on Saturdays, 12:00-4:00pm.

STUDENT CENTER SALES

The Student Center is hosting more monthly sales. Students may rent a table for $3.00 and keep the profits of their sales. Table costs will go into activities of the Student Center. The list of scheduled sales is as follows:
April: Anything Goes!
May: Happy Graduation, Happy Summer, No Sales!

Contact Cathe Boudreau at X 389, or the Student Center at X 511, for more information and sign-up sheets.

HEALTH OFFICE

Tower Building, 6th Floor, Room 651 has a nurse practitioner available by beeper Monday through Friday, 9:00am-5:00pm, for emergencies. Office hours are: Monday-Friday,9:30-11:30am, and 1:00-3:30pm. Meetings, etc., may affect daily schedules. It is helpful to phone ahead, if possible at x 364.Even better, you can schedule an appointment.

A physician will be in the Office on Wednesdays and Thursdays from 10:30am-12:00 noon. Appointments are usually necessary.

WORK/STUDY PAYROLL SCHEDULE

TIMESHEETS DUE	PAYDAY
April 1	April 8
April 15	April 22
April 29	May 6
May 13	May 20
May 20 (last day)	May 26

HELP!!!

Deb McCarthy is nearing the end of her Graduate Master's of Education Program with a concentration in counseling. Her Master's project is on the subject of Date Rape with an emphasis on informing and educating adolescents regarding this issue. The final outcome will be a workshop curriculum geared to high school students. She now needs to interview four or five people who have experienced date rape.

If anyone (of any age) would be willing to assist in this endeavor, she could really use your help. As with all counseling situations, these interviews will be kept strictly confidential. Deb can be reached at x387 on Mondays and Wednesdays, or you can leave your name and number and she will be glad to return your call.

WRITING HELP AVAILABLE

Can't write, right? The Critical Studies Department offers private, free tutoring to any Mass Art student who feels the need for short term or long term help in writing. We have the place, you pick the time. For more information, contact Robert Gerst, in Tower Building Room 533, or call x306.

MARGARET JOHNSON LOTTERY APPOINTMENT

Margaret Johnson, our College's Director of Career Resources, has recently been appointed as a member of Marshfield's Arts Lottery Council. Congratulations to Margaret, who is a resident of Marshfield.

VIDEO ASSOCIATION WORKSHOP

The final workshop of the spring series sponsored by the Video Association will be held on Tuesday, April 12, from 6:00-9:00pm in the Video Lab, Longwood Building Room 408. This wil be a Proposal Workshop held by Susi Walsh, Director of the Newton TV Foundation.For more information call the Video Department at x218.

PCE LECTURE SERIES

The Department of Professional and Continuing Education presents "Perceiving Landscapes" an anthropological and interdisciplinary approach to the meanings and the experience of landscapes in western societies, led by Judith Epstein, cultural anthropologist and Post-Doctoral Fellow at the Department of Visual and Environmental Studies, Harvard University.

The schedule for the lecture series is:

April 5 "Windows on the World" General presentation of the analysis of landscapes as cultural phenomena-as a synthesis of historical and sociological, religious and aesthetic symbols and values.

April 12 "Fragmented Perceptions" The new perceptions, the fragmentation of vision, the destruction of landscapes since the turn of the century.

April 19 "Modern Landscapes/ Past Representations" The ideology of Modern Landscapes: what representations hide, what landscapes show.

April 26 Multiple Meanings, Variety of Experiences" The aesthetics of everyday life.

May 3 "Aesthetics of Postmodern Environments " Ambiguities of Post-Modernism in architecture.

Lectures will be on Tuesday evenings from 7:00-8:30 pm. Cost will be $5.00 per lecture, or $25.00 for the series. Preregistration is recommended. Register by mail or stop by the PCE office Tower Building Room 655. Call 731-0275 for more information.

GALLERY LISTINGS

North Hall Gallery -Surviving Visions: The Art of Iri Maruki and Toshi Maruki. March 30-April 28. Gallery hours, Monday - Friday, 10:00am-6:00pm; Saturday, 11:00am- 5:00pm.

Tower Building Trustee's Room, 11th Floor.Reflections: recent works by Virginia M. Allen. Through March 30. Mass Art Faculty Exhibition. April 6-27.Gallery hours, Monday-Friday, 9:00am-5:00pm.

Student Gallery, Tower Building 2nd Floor. Gallery Hours, Monday-Friday, 9:00am-5:00pm

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A-4 Gallery Longwood Building. Conceptual photographs by Fazal Sheikh, a Princeton University alumnus. Through April 10. Gallery hours; Monday-Friday, 9:00 am-6:00 pm; Saturday & Sunday, 12:00 noon-6:00 pm.

Thompson Gallery. Longwood Building. Gallery hours, Monday-Friday, 9:00am-9:00pm.

Lobby, Tower Building. Spectrum Student Exhibition. Current student work by Spectrum, an organization at Mass Art, by students of color. Through March 31.

OFF-CAMPUS LISTINGS

AAMARP Gallery, Ruggles Building, Northeastern University, Forsyth St., Boston. Judy Chicago: The Birth Project. Through April 3. Gallery hours; Tuesdays-Sundays, 12:00-8:00pm.Suggested donation, $3.00.

Museum of Art, R.I.S.D., 224 Benefit St., Providence, R.I. *1900 to Now: Modern Art from Rhode Island Collections* through May 1.

Newton Arts Center, 61 Washington Park, Newtonville. Art in Craft Media.Through April 3. Gallery hours are Monday-Friday, 9:00am-5:00pm, and Sunday 2:00-4:00pm.

Bromfield Gallery 36 Newbury St., Boston.New Works. Amy Cain, Gail Smuda & Laurie Douglas.Through April 2. Gallery Hours; Tuesday-Saturday,10:00am-5:30pm.

Barbara Krakow Gallery 10 Newbury St., Boston. Paintings and works on paper by Agnes Martin.Through March 30.Gallery hours; Tuesday-Saturday,10:00am-5:30pm.

M.I.T., List Visual Arts Center.Wiesner Building, 20 Ames St., Cambridge. Siah Armajani, Sculptor, architect.Through April 10. Gallery hours: Monday -Friday, 12:00-6:00pm, Saturday & Sunday, 1:00-5:00pm. Also Ann Stoddard and Ralph Paquin: In Residence. Collaborative Mixed Media Performance "...r-e-m-o-t-e..."Fridays, April 1, April 8, 7:00 and 8:00pm. Saturdays, April 2, April 9, 3:00 and 4:00pm. Admission free,but seating is limited. Reservations are required.Call 253-4680 during gallery hours.

Carpenter Center for the Visual Arts, Harvard University, 24 Quincy St.,Cambridge. Fabricated Photographs.Through April 10. Gallery Hours Tuesday-Sunday,1:00-6:00pm. Closed Mondays.

Bank of Boston Gallery 100 Federal St. 36th Floor, Boston..The Multiple Object: European and American Sculptural Works made in Editions. Through May 31. Gallery Hours, Monday-Friday 9:00-11:30am, and 2:00-5:00pm.

Danforth Museum of Art, Framingham, Mass., New Work Japan: Six Contemporary Sculptors. Through April 3.

Southeastern Massachusaetts University Art Gallery, N. Dartmouth, Mass. Connections Project/ Conexus. Women Artists from Brazil and the United States. Through April 1.Gallery hours,Monday-Saturday,10:00am -5:00pm.

Worcester Art Museum, Worcester, Mass., American Illustration 1890-1925: Romance,

Adventure and Suspense, Through April 10.Also, Op and Pop: Prints of the Sixties. Through April 24.Gallery hours, Tuesday- Friday, 10:00am- 4:00pm. Saturday, 10:00am-5:00pm, and Sunday 1:00pm-5:00pm. Admission $3.50 adults, $2.00 college students, senior citizens.18 and under, free.

Gallery Nature and Temptation, 40 St. Stephen's Street, Boston. "Haru Ichi Ban" (First Wind of Spring) Japanese Calligraphy by artists of Kaji Aso Studio. Through April 14. Gallery hours, 1:00-5:00pm Tuesday through Saturday.

Dubois Institute, Harvard University, Cambridge. Allan Rohan Crite. Afro-American Reflections on Religion. Through April 4.

REGULAR OPEN MEETINGS ON CAMPUS

Alcoholics Anonymous. Tuesdays & Thursdays, 12:30-1:45pm. T 535. Speaker discussion. All 12-step program members invited. New people welcomed.

All School Show Meetings. Wednesdays at 6:30pm. Student Center.

Artist's Survival Class. Tuesdays 2:00-5:00pm. Alumni Conference Room. Tower 11th Floor.

Gay & Lesbian Artists (GALA) Tuesdays, 12:30-2:00pm. Conference Room, Gym 306. New students welcomed.

International Students Club. Every other Monday. 12:15-1:45pm. T659.

Lunchtime Aerobics. Tuesdays & Thursdays.12:00-2:00pm. Performance Studio.

Rape Prevention and Self Defense for Women. Wednesdays 12:30-2:00pm. Performance Studio.

Spectrum.Fridays, 12:15-1:45.Gym Building Room 311.

Student Government Association (SGA) Tuesdays 12:30-2:00pm.T659.

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/ informational vehicle for the entire College Community: students, faculty, alumni and administration alike. We will run awards, appointments, events, exhibits and short communications as well as a weekly calendar of events and meetings relevant to our College Community.

Weekly issues come out on Wednesday afternoon and can be picked up at: the Security Desks in the Tower, North and Longwood Buildings, the Cafeteria, the Student Affairs Office (Tower 6th Floor) and in the Student Center.

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office (Tower 11th Floor) by the deadline-Tuesday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Wednesday (eight days after the deadline). The editor requests that all submissions be short; in the one paragraph range. Remember to include times, dates, places and prices for all events.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.

CALENDAR OF EVENTS CALENDAR OF EVENTS CALENDAR OF EVENTS

WEDNESDAY, MARCH 30

Freshman Day. All Freshman classes cancelled.See article.

Surviving Visions:The Art of Iri and Toshi Maruki opens in the North Hall Gallery. Opening Reception, Friday, April 8, 5:00pm.

THURSDAY, MARCH 31

No classes, Professional Day.

FRIDAY, APRIL 1

The Scarborough Chamber Players along with the Portland String Quartet present "The Maine Event". Brahms, Boccherini, von Weber. Tickets $12.00, $2.00 discount for students and seniors.8:00pm . Sanders Theatre, Harvard University. For more information call 475-1116.

MONDAY, APRIL 4

Arteries: The Annual All School Show opens. (Opening reception will be on April 7.)

Film screening: "Hellfire: A Journey from Hiroshima" Tower Auditorium. 5:00pm.Discussion with producers John Junkerman and John W. Dower follows.

TUESDAY, APRIL 5

Surviving Visions Symposium: Art and Social Engagement. Tower Auditorium. 5:30 pm.

"The Big Painting Show" group exhibition, Opening reception, Crackatorium. 6:30pm. Exhibition runs April 4-8. (To be followed next week by the "Small Painting Show").

WEDNESDAY APRIL 6

Faculty Exhibition Opening Reception. 11th Floor Gallery. Tower Building. 5:00-7:00 pm.

Photo Department Show Opening Reception.Thompson Gallery, Longwood Building. 6:00-8:00 pm.

THURSDAY, APRIL 7

Opening Reception, Arteries:The All School Show, New Gallery, Administration Building.7:00 pm.

FRIDAY, APRIL 8

Maruki Honorary Degree Ceremony. 4:00 pm. North Hall Gallery.
Reception and Formal Surviving Visions Exhibition Opening. 5:00 pm North Hall Gallery.

SATURDAY, APRIL 9

Workshop on Hiroshima for parents and teachers with Toshi Maruki and Iri Maruki, Children's Museum, 10:00 am-4:00 pm.

SUNDAY, APRIL 10

Inauguration Ceremony for President Dr. William F. O'Neil. 3:00 pm. Tower Auditorium. By Invitation.